Dream Weavers

CPBWG

A Weaving Odyssey

2018

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1. Please print out the registration and waiver forms and fill out legibly.

2. Registrations, class requests, or cancellations must be submitted in writing to the registrar (see below.)

3. The registration fee is $80.00 and includes classroom space, Friday and Saturday buffet lunches, and Saturday evening dinner.

4. Select the classes you want each day in order of preference! Classes will be assigned based on your preferences and the date on which your registration is received. Select ONLY those classes you are willing to take. If all your preferences are filled, you will not be assigned to a class that day. We encourage you to select a minimum of 3 choices for each day. If you do not have a class on a specific day, you may have an opportunity to take a class—check available openings at the Odyssey Registration table in September. PLEASE DO NOT ASK teachers to join their class during Odyssey. Please note: Switching classes after assignments are made is NOT permitted even if there is an opening in another class.

5. Please be sure to select classes consistent with your skill level for that particular medium. These guidelines should help you decide:
   - **Beginner** – You may have woven a few baskets but need practice with basic weaving techniques and shaping.
   - **Advanced Beginner** – You have a basic understanding of twining, start/stop weaving, and lashing.
   - **Intermediate** – You can easily begin a basket. You want to learn and/or practice a new technique.
   - **Advanced** – You are an accomplished weaver looking for new techniques and materials.

6. Registration can be mailed before May 1 but will not be opened until May 1, 2018 and continue through June 30, 2018. Confirmations will be mailed in July. Your confirmation will include your class assignments, a bill for class fees, and payment directions. Class fees are due by July 31, 2018.

7. **Late Registrations:** A $20 Late Fee will be assessed on late registrations received after the registration deadline (6/30/18), and will be accepted until August 31st pending availability. Class fees will be due immediately and must be received by the registrar no later than September 7, 2018 or your classes will be forfeited.

8. Thursday evening classes will start at 6:00 p.m. Eight hour classes will be held from 8:00 a.m. to noon and from 1:00 p.m. to 5:00 p.m. on Friday and Saturday. Six hour classes will be held from 9:00 a.m. to noon and from 1:00 p.m. to 4:00 p.m. on Friday and Saturday. Sunday classes are from 8:00 a.m. to 12:00 p.m.

9. Registration cancellations received prior to June 30, 2018 will be refunded minus a $20.00 processing fee. Cancellations that are received after the registration deadline are non-refundable; however, basket kits will be mailed upon request. A $35.00 fee will be assessed for all returned checks.

10. Include a self-addressed, stamped #10 business size envelope. This envelope will be used to mail your class assignments and payment instructions.

11. Please send completed information: ____Registration Form, ____$80 Registration Fee (make check payable to CPBWG), ____Waiver Form, ____and SASE (self-addressed stamped envelope) to:

   Dianne Pearce  
   [Phone: 717-778-206; Email: rdpearce1@comcast.net]  
   112 Zeigler Mill Road  
   Gettysburg, PA 17325
2018 A WEAVING ODYSSEY REGISTRATION FORM (page 1 of 2)

Important: Please read the registration information on previous page!

NAME: ____________________________
ADDRESS: ____________________________
CITY: ___________________ STATE: ______ ZIP: __________
HOME PHONE: ___________ CELL PHONE: __________ EMAIL: __________

EMERGENCY CONTACT – (NAME & NUMBER)

___ Check if you’re a first time attendee at the Odyssey.
___ Check if you are participating in the basket swap.
___ Yes, I am interested in a Room Buddy: ___Non-Smoking ___Smoking
___ Yes, I am interested in selling at Friday night Market Place (limit – 1 table).
How did you hear about this event? ___________________________________________________

2018 ODYSSEY CLASSES:
Number your choices for each day in order of preference! (#1= first choice; #2= second choice, etc.)
Do not select any baskets you are not willing to make! Selecting only one basket does not guarantee you will
be in that class.

<table>
<thead>
<tr>
<th>Thursday Classes</th>
<th>Friday Classes</th>
<th>Saturday Classes</th>
<th>Sunday Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td>___Delightful Dinner Napkin</td>
<td>___Sassy Shelf Basket</td>
<td>___Tyler’s Twill</td>
<td>___2” Nantucket with Lid</td>
</tr>
<tr>
<td>___Wooly Pine Tree</td>
<td>___Licorice</td>
<td>___6” Polygon</td>
<td>___Day 2-Butternut Squash</td>
</tr>
<tr>
<td>___3” Treasure</td>
<td>___Wooly Pine – AM</td>
<td>___Red Egg Basket</td>
<td>___Tea Time Tray (circle:</td>
</tr>
<tr>
<td>___3” Round Pin Cushion</td>
<td>___Wooly Pine-PM</td>
<td>___Butternut Squash (SAT + SUN)</td>
<td>Round or Oval)</td>
</tr>
<tr>
<td>___Woven Bracelet</td>
<td>___6” Design Nantucket</td>
<td>___French Cross Storage</td>
<td>___Peek-a-Blue</td>
</tr>
<tr>
<td>___Twist &amp; Turn Bread</td>
<td>___Flat Bottom Egg</td>
<td>___A Touch of Texture</td>
<td>___Small Nantucket Bell</td>
</tr>
<tr>
<td>___Tic-Tac-Toe</td>
<td>___Light</td>
<td>___Take Me to Market</td>
<td>___Day 2- Sea La Vie</td>
</tr>
<tr>
<td>___Pick Two Minis</td>
<td>___Rusty Funnel Bird</td>
<td>___Silly Twill Nantucket</td>
<td>___Round Pie</td>
</tr>
<tr>
<td>___2” Flower Nantucket</td>
<td>___Spiral Lidded Storage</td>
<td>___Sea La Vie (SAT + SUN)</td>
<td>___Duncan’s Delight</td>
</tr>
<tr>
<td>___Child’s Lunch Basket</td>
<td>___Sunset Cat</td>
<td>___Butternut Squash (SAT + SUN)</td>
<td></td>
</tr>
</tbody>
</table>
2018 A WEAVING ODYSSEY REGISTRATION FORM (page 2 of 2)

Registration fee – includes lunches for Friday & Saturday AND Saturday night dinner $ 80.00

Late Registration fee (after June 30, 2017): add $20.00 $ ______

Extra guest lunch ($25 per day) and/or Saturday dinner ($35) (our costs) $ ______

TOTAL AMOUNT ENCLOSED: $ ______

Make check payable to: CPBWG or Central Pennsylvania Basket Weavers’ Guild.

DO NOT include any class fees at this time.

Send your completed registration form with registration fee, signed waiver release form, and Self Addressed Stamped Envelope to:

Dianne Pearce
112 Zeigler Mill Road
Gettysburg, PA 17325

SPECIAL DIETARY NEEDS: If you have special dietary needs due to FOOD ALLERGIES, or are vegetarian, you must make your request at this time. We cannot accommodate food preferences (such as low cholesterol, etc.) Please print legibly.

______________________________________________________________

______________________________________________________________

______________________________________________________________

WAIVER RELEASE FORM – please sign and date.

WAIVER, RELEASE, COVENANT NOT TO SUE: By my dated signature below, I acknowledge that all activities of the Central Pennsylvania Basket Weavers’ Guild including A Weaving Odyssey (herein and hereafter designated CPBWG and the Odyssey, respectively) are undertaken by volunteers using their own time and their own funds for their efforts and I hereby waive, release and cancel any and all claims I may have against CPBWG, its officers, directors, trustees and committee members, agents, and representatives arising out of the functions and activity so CPBWG and actions of persons fulfilling the offices named above, and do further covenant and agree not to sue or bring claim of any nature whatsoever against CPBWG and/or the Odyssey and any and all persons acting on behalf of CPBWG relating to any CPBWG function and activities. I further acknowledge that participating in any basket weaving activity may have the potential for harm or personal injury and it is an activity in which I have freely chosen to engage.

I also give my permission that any photographs taken at any CPBWG or Odyssey function may be posted on the website: www.basketry.homestead.com.

Signature of Attendee: ___________________________ Date: ________________
DIRECTIONS: Located next to the Eisenhower Hotel, approximately 4 miles south of downtown Gettysburg on Business Route 15 South. Or exit from Route 15 at Steinwehr Avenue Exit and travel north 2 miles.

- Website: www.aspiregettysburghotel.com
- Tel. – 717-334-2755  Fax – 717-334-6066
- $102.00 per night for double room (plus taxes and fees, currently 6% State Tax and 5% Occupancy Tax).
- All rooms are non-smoking. Room equipped with microwave, refrigerator, coffee maker, iron & board, hair dryer. High speed internet access. Adjacent indoor pool and fitness center.
- Breakfast IS NOT included in room rate.
- Check-in times are set by the hotel, please plan accordingly.
- Friday and Saturday Lunches and Saturday Dinner will be in the Ballroom.
- Cut off date – August 14, 2018
- Ask for: Aspire Hotel and Suites when you reserve.
- Mention Central PA Basket Weavers’ Guild for discounted room rate. We have a block of rooms being held in the Aspire Hotel until August 14, 2018. You may not receive the discounted rate after this cut off date!

Looking for a Room Buddy? Check the line on your registration form and we’ll provide a list of people seeking a room buddy.
2018 A WEAVING ODYSSEY INFORMATION—Please read carefully!

ODYSSEY REGISTRATION TIMES

Odyssey registration will be held in the Lobby area near the elevators to our rooms. Registration times are: Thursday, Sept. 13th from 3:00-6:00 P.M., Friday, Sept. 14th from 7:15-7:45 A.M., and Saturday, Sept. 15th from 7:30–7:45 A.M.

Look for Odyssey Committee Members wearing a RED name badge holder.

MEALS

Breakfast is no longer included in the room rates at the Aspire Hotel. Each guest room has a microwave and a refrigerator, so please plan accordingly. The closest breakfast restaurants include a McDonald’s (4 miles/6 minute drive), Friendly’s (beside McDonald’s) and a Sheetz (6 miles/12 minute drive).

A buffet lunch is included on Friday and Saturday. Menu will be listed in the booklet you receive at Odyssey. People with food allergies need to complete their food requests on their registration form. We cannot accommodate for food preferences (such as ‘low fat’).

Saturday dinner will begin at 6:00PM and is included in your registration cost. Dinner will be held in the hotel’s banquet dining room beside the weaving room. The Raffle and Silent Auction winners will be announced after dinner.

WEAVING ROOM HOURS

Classes are held in the Nimitz/Bradley and Patton/MacArthur ballroom. See schedule for class times. **On Friday the room will be locked shortly after classes end at 5:00PM** to allow instructors time for their dinners. It will reopen at 6:30PM to set up for Marketplace. The doors will open for **Marketplace at 7:30PM**.

The weaving room will be open until 10:30 Thursday, Friday and Saturday nights. Do not use the instructor’s weaving area after class is over, unless the instructor is present. Instructors are not expected to stay that late—please do not ask them to—they need their down time! However, if you would like to weave, we have the dining table spaces available to weave or just for hanging out! We also have tables in the Hospitality room that you can use for visiting/weaving after class hours.
BASKET EXCHANGE

PLEASE consider participating in our basket exchange this year! It will be held Saturday during lunch. You may participate whether you are a beginner, intermediate, or advanced weaver. Whatever your level of expertise, the basket you make to give in the exchange should be a basket you would be happy to receive in the exchange. Please bring your basket to the specified table in the weaving room, and fill out the proper tags.

MARKET PLACE

Market place will be held Friday, Sept. 14th from 7:30 – 8:30 P.M. in the ballroom. Teachers and participants are encouraged to sell items. Don’t forget to check the spot on the registration form if you wish to reserve a table. (Room is locked from shortly after 5:00PM to 6:30PM to allow teachers time to get their dinners; set up can begin at 6:30 PM).

RAFFLE & AUCTION

Proceeds of the Odyssey Raffle and Silent Auction are used to fund Odyssey expenses, and keep your registration fee low! Thanks for supporting this endeavor every year. Tickets will be sold Friday and Saturday until the dinner and you must be a registered attendee of the Odyssey or a Guild Member to purchase tickets. The raffle items will be awarded during the banquet. A silent auction of donations by the Instructors will also be held. Bid early and bid high!

MASSEUSE

We are pleased to have local masseuse Shirley Fenimore back again. She will be offering massages through Odyssey weekend. Please sign up for a time slot at your earliest convenience! Please bring cash, $1 per minute. Remember if you sign up that you are committed to that time slot--be prompt!
SCHOLARSHIP

Central Pennsylvania Basket Weavers’ Guild will be awarding a scholarship of a full registration fee ($80) in memory of Carol MacNeil. Carol was a former CPBWG member who served in many capacities – Guild President, Board Member, Odyssey Committee Member, and Dye Party Hostess. Carol passed away December 22, 2006. The award will be presented during Saturday dinner.

ANNUAL MEETING FOR CENTRAL PA BASKET WEAVERS’ GUILD

The annual meeting for the CPBWG will be held immediately following the dinner on Saturday night. It is important for all guild members to attend! Please plan to stay for this short meeting.
2018 A WEAVING ODYSSEY INSTRUCTORS

Peggy Adelman
Greensboro, NC
Adelman.peggy@gmail.com
www.bluemoonbaskets.com

My basket career started 19 years ago when we first moved to North Carolina. I took a basket making class at Guilford Technical Community College. From there I joined the North Carolina Basket Makers Association and have taken many classes and workshops from different teachers. In 2009, I became the basket making instructor at GTCC. The last 4 years I have taught my original designs at national basket making conventions. As you can tell, I love weaving baskets and helping others to learn the craft. I currently live in Greensboro, North Carolina with my husband and our 4 dogs. When I am not weaving I advocate for children in the foster care system. It is rewarding work as is weaving and teaching.

Mary Annunziato
Havre de Grace, MD
marycann@comcast.net

Denise Bendelewski
Magnolia, DE
hmbcd@aol.com

Denise has been weaving baskets since 1999 and particularly enjoys using reed-weaving techniques to make her Nantucket baskets unique. Several years ago Denise started adding colored cane to her Nantucket Basket weaving to add a new look to traditional Nantucket baskets. Denise now supplies colored cane and reed to Nantucket and traditional baskets makers through her business Magnolia Baskets. Denise has been teaching basket weaving since 2001 in her Magnolia, DE studio, where she instructs both reed and Nantucket basket making. She is the co-owner of the Nantucket Woodland Retreats and has taught at several basket guilds in other states.

Denise was a finalist in 2015 for the Delaware By Hand Master Exhibiter being one of the 12 finalists out of 50 who enter from woodwork, paints, jewelry photography, etc. She co-authored The Nuts and Bolts of Nantucket Basket Weaving with Joni-Dee Ross.

Denise is a retired Veterinary Technician and now works part-time as a receptionist at a local veterinary clinic. She has been breeding and showing dogs since 1978, and had four top winning Soft-Coated Wheaten Terriers.

Anne Bowers
Kearneysville, WV
dansgen@frontiernet.net

Anne is from the Eastern Panhandle of West Virginia where she works in her studio designing and teaching baskets. She was a production basket maker for many years and she brings those skills into each basket that she teaches. Ribbed basketry is her specialty and some of her baskets have taken on a sculptural perspective in recent years. Anne has participated in many basketry exhibits, has received an award from Tamarack for being outstanding in the skills of basketry and has won many awards for her work. She is a member of the National
Basketry Organization. She has taught on 3 basketry cruises, teaches basketry widely and lectures about the woven form.

Anne is in her 35th year of weaving and is still fascinated with the woven form. She recently participated in her 27th year of Jefferson County WV’s annual Over the Mountain Studio Tour. Her goal is to make each student class a successful one.

**Susan Dirsa**  
Alburtis, PA  
Weave2me@aol.com

Susan discovered her love of weaving 31 years ago. She has always had a love of crafting from beading as a teen to macramé, but basketry has become the most fulfilling pastime. She can’t help but share her love of weaving with others. She teaches small groups, after school classes and local continuing education classes. Her husband turned a small building on their property into a small retail shop called "Weave It to Me". She teaches classes mostly in reed but loves weaving with natural materials whenever she can. She has attended several conventions and festivals taking classes and teaching classes.

**Pati English**  
Seneca, SC  
glennandpatienglish@gmail.com  
www.BasketsMySpecialty.com

As a South Carolina Art Commission Resident Artist, Pati utilizes our ancestors’ techniques teaching in her studio at schools, art centers, museums, guilds, and conventions. She enjoys sharing her love of basketry with weavers of all ages. All materials for her baskets, kits and classes are hand dyed in her studio where the view out her window provides inspiration for her color combinations and original designs while experimenting with techniques and round reed variations. Patterns are available nationally and on her website, www.BasketsMySpecialty.com. Former teacher/librarian, Pati is author of *Award-Winning Basket Designs; Techniques and Patterns For All Levels*, featuring 349 color photographs, award-winning patterns, and lots more helpful information. Her wish is to continue weaving and teaching, keeping the art of basketry alive.

**Ruth Garcia**  
Westerly, RI  
rangngarcia@cox.net

From Rhode Island, Ruth has been weaving for over twenty years and is fond of the Nantucket tradition of basket weaving. Her creations have won numerous awards and been accepted into juried exhibits. She has won the 2011 ABM Convention Exhibit for Best Nantucket Style and both the NCBA 2012 First Place and Second Place in Professional Category. Ruth was also the recipient of Third Place in the Mold Woven Category at the NCBA 2016 Convention. Along with her Nantucket basketwork, she has received recognition for her paper basket creations. At the 2017 Northeast Basketmakers’ Guild Convention, Ruth won First Place for her paper Fish Bowel. Along with designing and developing new techniques, Ruth loves to teach and has taught at many guild gatherings and conventions.
Rami McKinney
Norfolk, VA
Kindredkountry@yahoo.com

I learned how to weave baskets while we were stationed in Hawaii in 2001. I have been weaving and passing on this important art form ever since. I have taught basket weaving in several states, and submitted my work to numerous juried art shows and craft shows. Over the years I have also offered my services at several historical sites, demonstrating and selling my baskets, while interpreting the different styles and histories of baskets. I served as the basket maker at Middleton Plantation in South Carolina, Hancock Shaker Site in Massachusetts, and Watervliet Shaker Site in Albany, New York. I have been an active member in the Tidewater Guild for 5 years. Ribbed baskets with seagrass are my favorite and a specialty of mine. I really enjoy trying different fibers for a more contemporary look.

Billy Owens
Jenkins, MO
Billy.owens@ymail.com

Billy Owens is the second generation of the “Owens” White Oak basket makers. His dad, Dale Owens, was self-taught and the first basket maker in the family. His wife, Theresa, as well as the children and grandchildren (the third and fourth generation) help with the weaving. “Owens Oak Baskets” has been around for over 30 years in the Ozarks of Southwestern Missouri. All the basket material used is made from White Oak timber grown in the Ozarks, which Billy selects, cuts and prepares by hand using a homemade hand tool, made by his Dad, called a “Split Knife”. Billy has taught at conventions and workshops all over the United States. He enjoys sharing with his students everything about the Ozark and Owens method of “White Oak” basketry, from selecting the right tree to how he prepares the material for weaving. It is his goal when he teaches that first and foremost everyone leaves with a finished basket that will last a lifetime.

Joyce B. Smith
Kingsport, TN
Joybsaskets524@gmail.com

Joyce has been making baskets for 30 years and teaching for almost that long. She enjoys making miniatures and was a charter member (founder) of Tidewater Basket Guild. She studied with Martha Wetherbee in New Hampshire to learn Shaker techniques.
# 2018 A WEAVING ODYSSEY CLASS SCHEDULE

Weaving Levels are “All Levels” unless otherwise noted:

(Beg)=Beginner; (AdvBeg)=Advanced Beginner; (Int)=Intermediate; (Adv)=Advanced

<table>
<thead>
<tr>
<th>INSTRUCTOR</th>
<th>THURSDAY 6:00-10:00</th>
<th>FRIDAY 8am-5pm (8 hr) or 9am-4pm (6 hr)</th>
<th>SATURDAY 8am-5pm (8 hr) or 9am-4pm (6 hr)</th>
<th>SUNDAY 8am-12noon</th>
</tr>
</thead>
<tbody>
<tr>
<td>Peggy Adelman</td>
<td>Delightful Dinner Napkin</td>
<td>Sassy Shelf Basket or Licorice</td>
<td>Tyler’s Twill (AdvBeg)</td>
<td></td>
</tr>
<tr>
<td>Mary Annunziato</td>
<td>Wooly Pine Tree</td>
<td>Wooly Pine (AM)</td>
<td>Wooly Pine (PM)</td>
<td></td>
</tr>
<tr>
<td>Denise Bendelewski</td>
<td>3” Treasure (Beg) or 3”Round Pin Cushion</td>
<td>6” Design Nantucket</td>
<td>6” Polygon with Space Dyed Cane</td>
<td>2” Nantucket w/Lid (2 hrs.)</td>
</tr>
<tr>
<td>Anne Bowers</td>
<td>Woven Bracelet-2 hrs. (Int)</td>
<td>Flat Bottomed Egg (Int)</td>
<td>Red Egg Basket (Int) or Butternut Squash-12 hr. (Adv)</td>
<td>Butternut Squash (day 2)</td>
</tr>
<tr>
<td>Susan Dirsa</td>
<td>Twist and Turn Bread</td>
<td>Light Weaving (AM) or Rusty Funnel Birdhouse (PM)</td>
<td>French Cross Storage-6 hrs.</td>
<td>Tea Time Tray (choice of round or oval)</td>
</tr>
<tr>
<td>Pati English</td>
<td>Tic-Tac-Toe or Pick Two Minis (Int)</td>
<td>Spiral Lidded Storage (Int) or Sunset Cathead (Int)</td>
<td>A Touch of Texture (Int) or Take Me To Market (Int)</td>
<td>Peek-a-Blue (Int)</td>
</tr>
<tr>
<td>Ruth Garcia</td>
<td>2” Flower Nantucket (Int)</td>
<td>Butterflies to Flowers (Int)</td>
<td>Silly Twill Nantucket (Int)</td>
<td>Small Nantucket Bell (Int)</td>
</tr>
<tr>
<td>Rami McKinney</td>
<td></td>
<td></td>
<td></td>
<td>Sea La Vie-12 hrs----→ Sea La Vie (day 2)</td>
</tr>
<tr>
<td>Billy Owens</td>
<td>Child’s Lunch Basket</td>
<td>Oak Back Pack</td>
<td>Large Williamsburg</td>
<td>Round Pie</td>
</tr>
<tr>
<td>Joyce Smith</td>
<td>Gambler’s Money Pouch-Cedar--6 hrs. (class will be held in the Hospitality room)</td>
<td>Shaker Bureau Basket</td>
<td>Duncan’s Delight</td>
<td></td>
</tr>
</tbody>
</table>